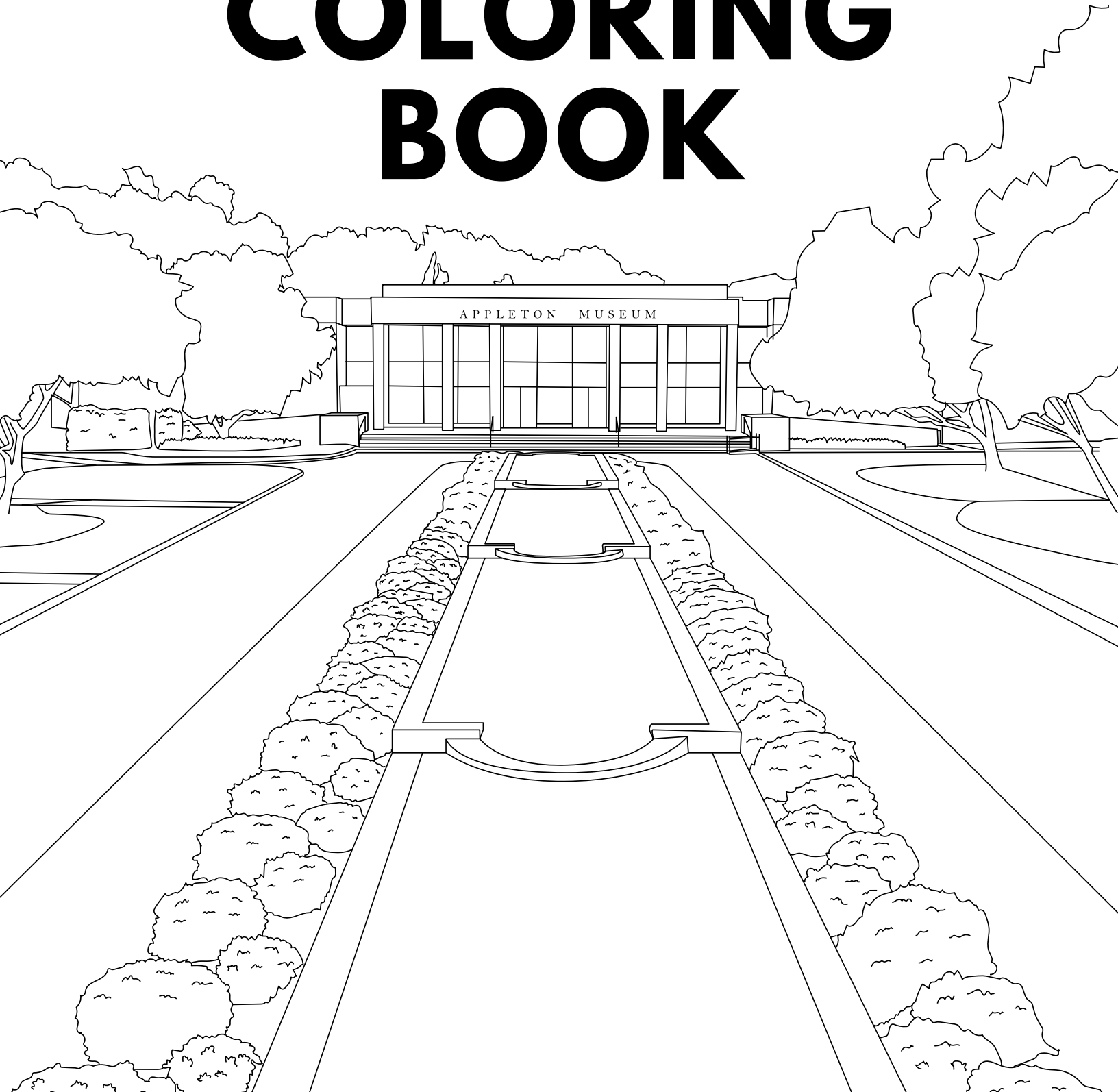




COLORING BOOK



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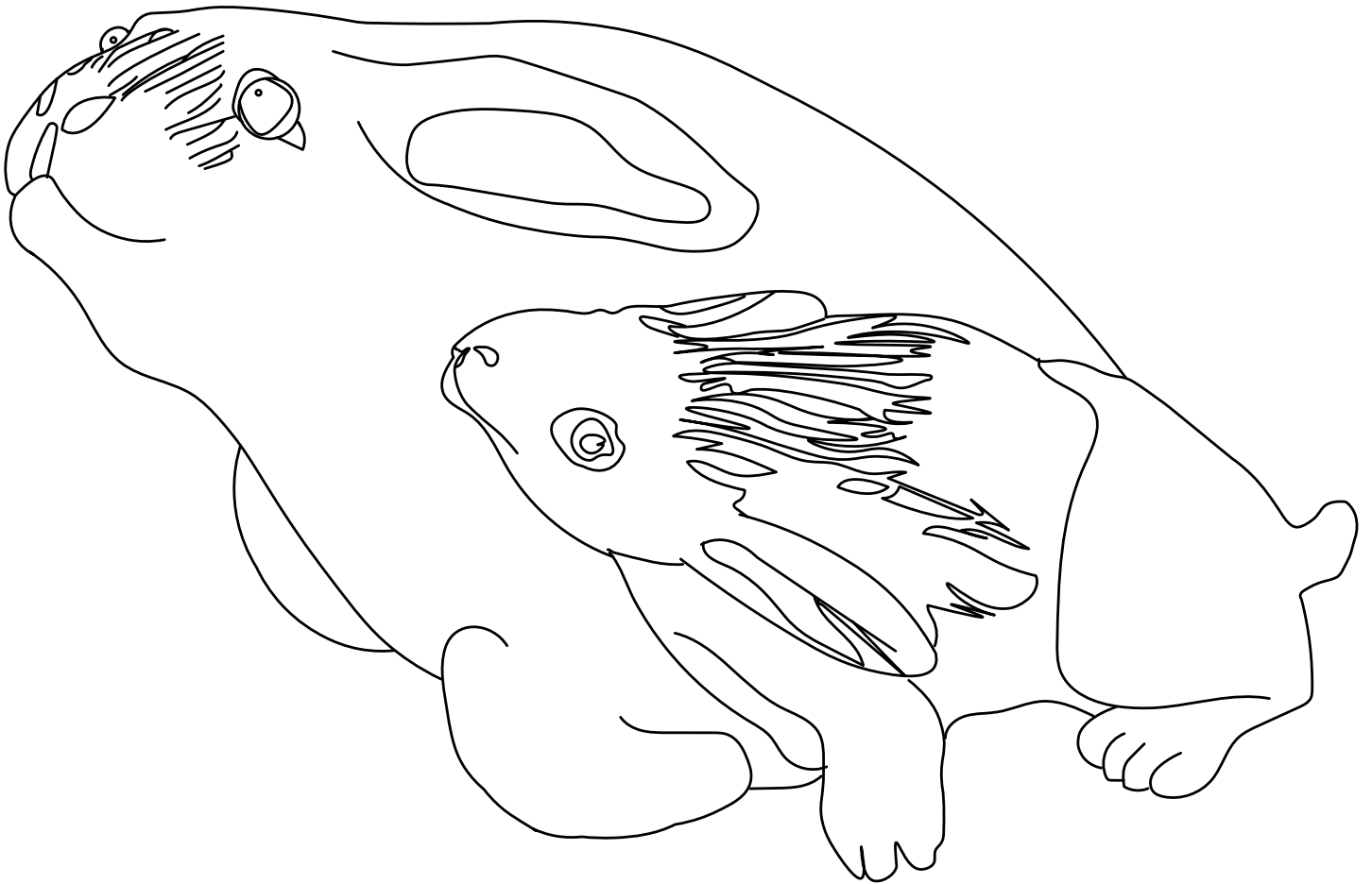
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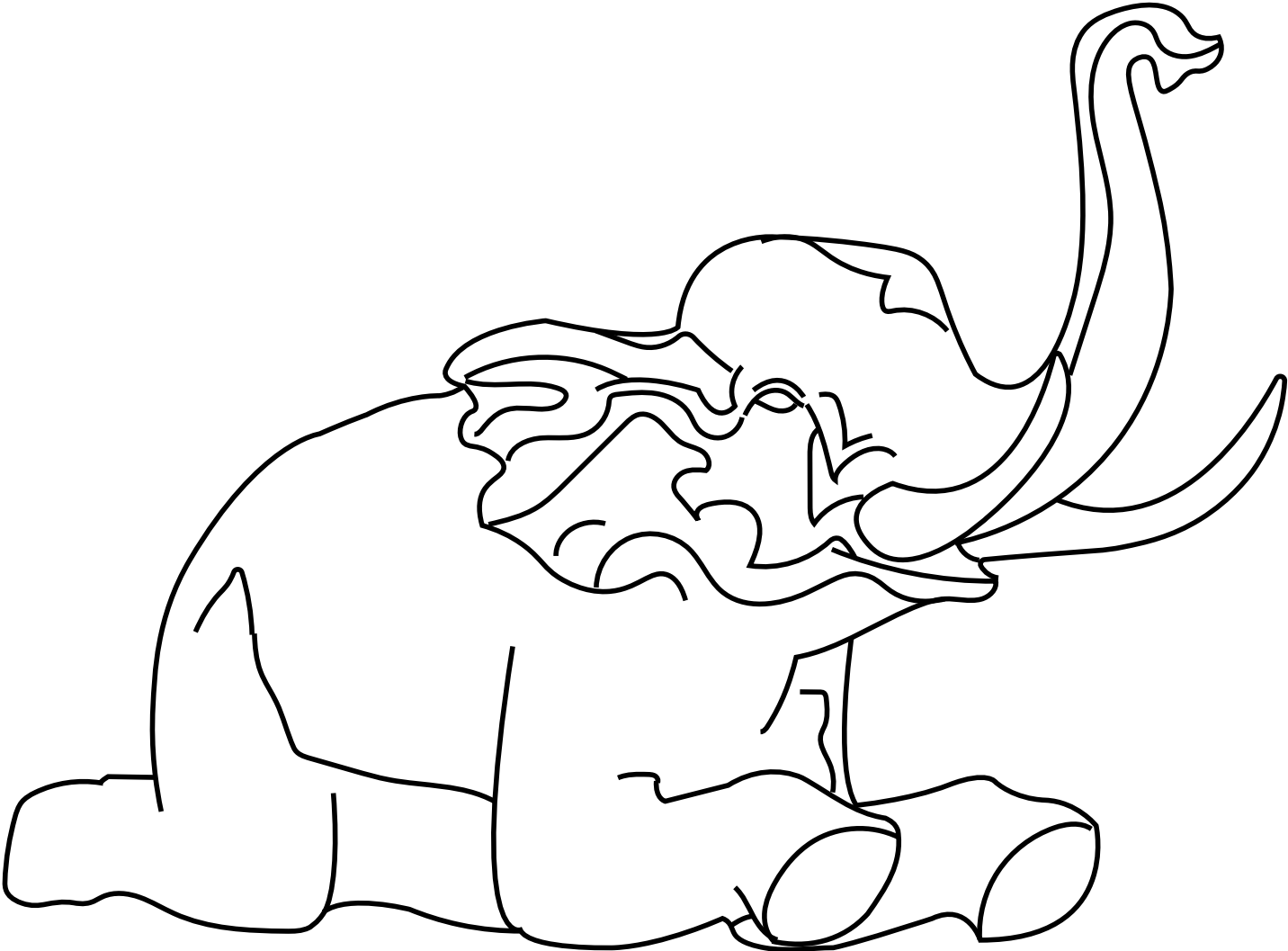
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Two Rabbits



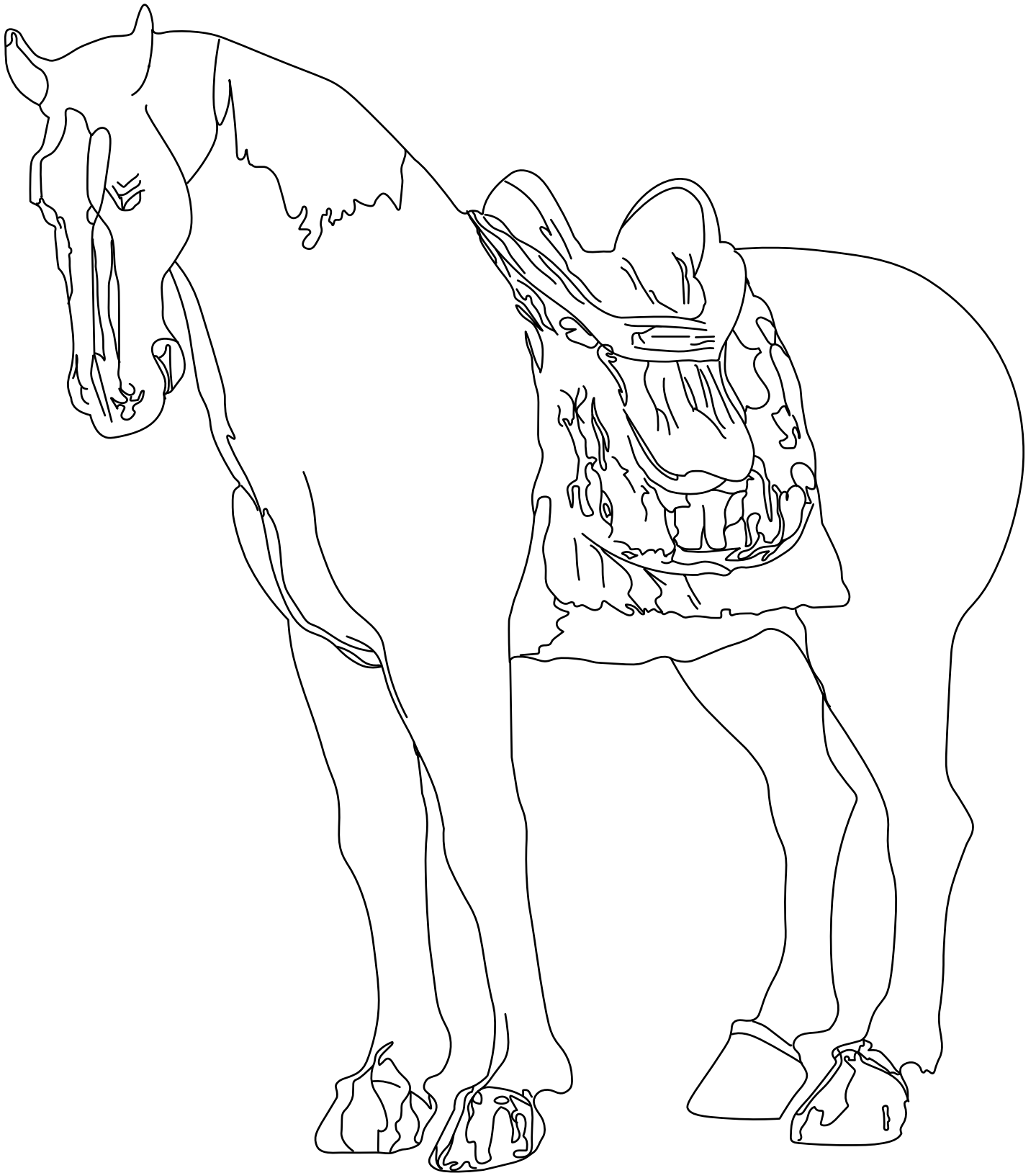
Elephant



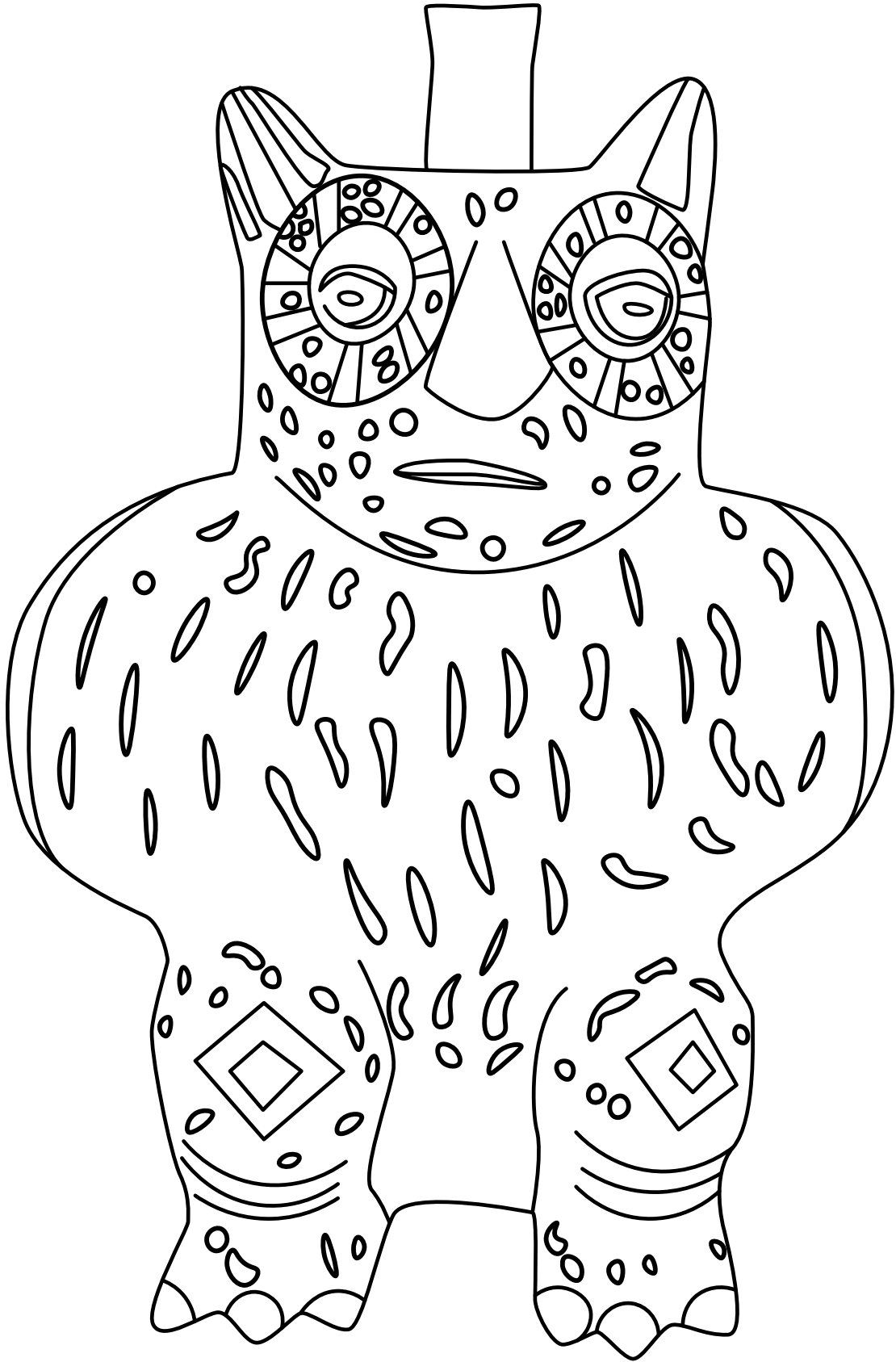
Ancient Coin



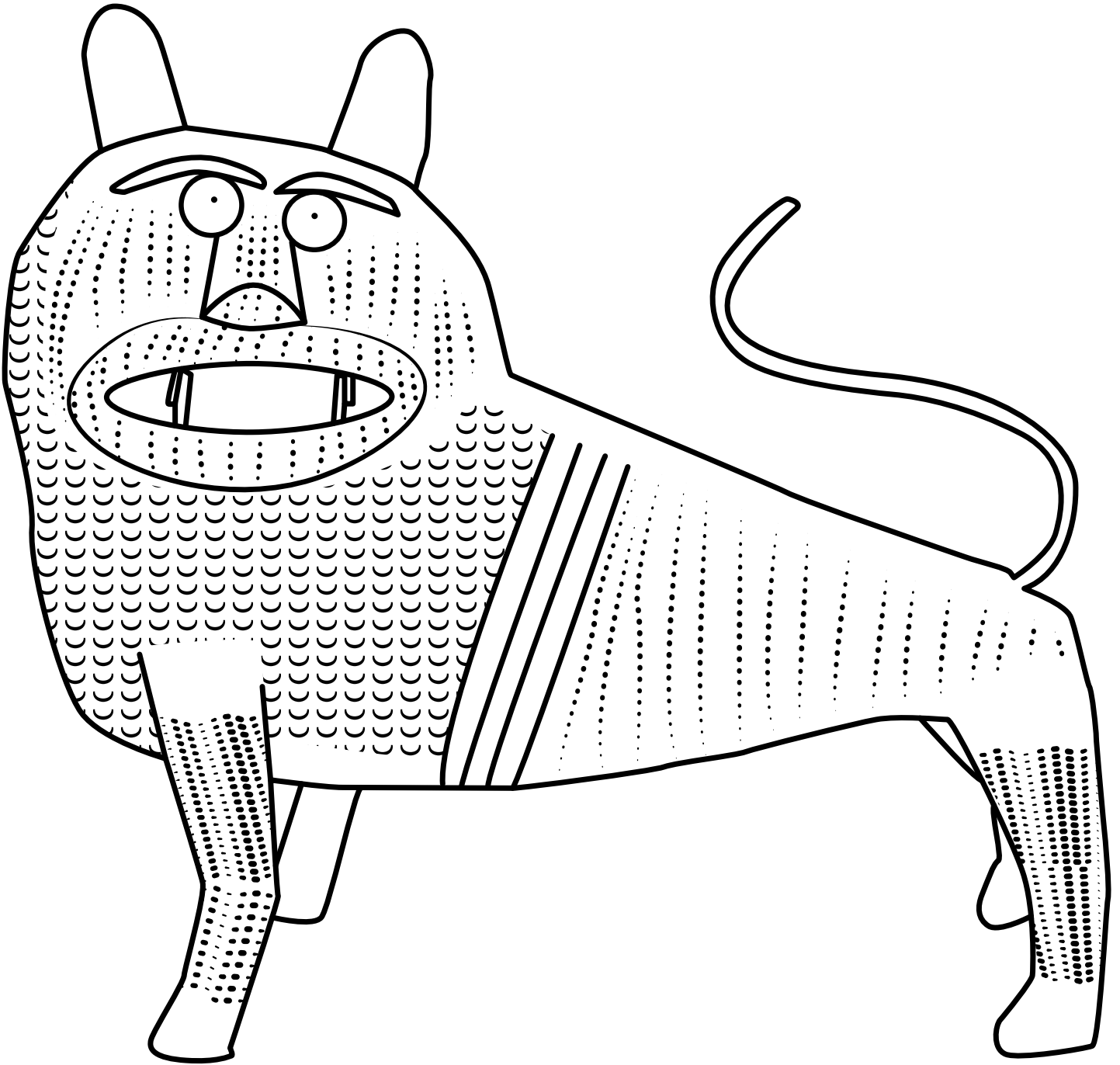
Horse



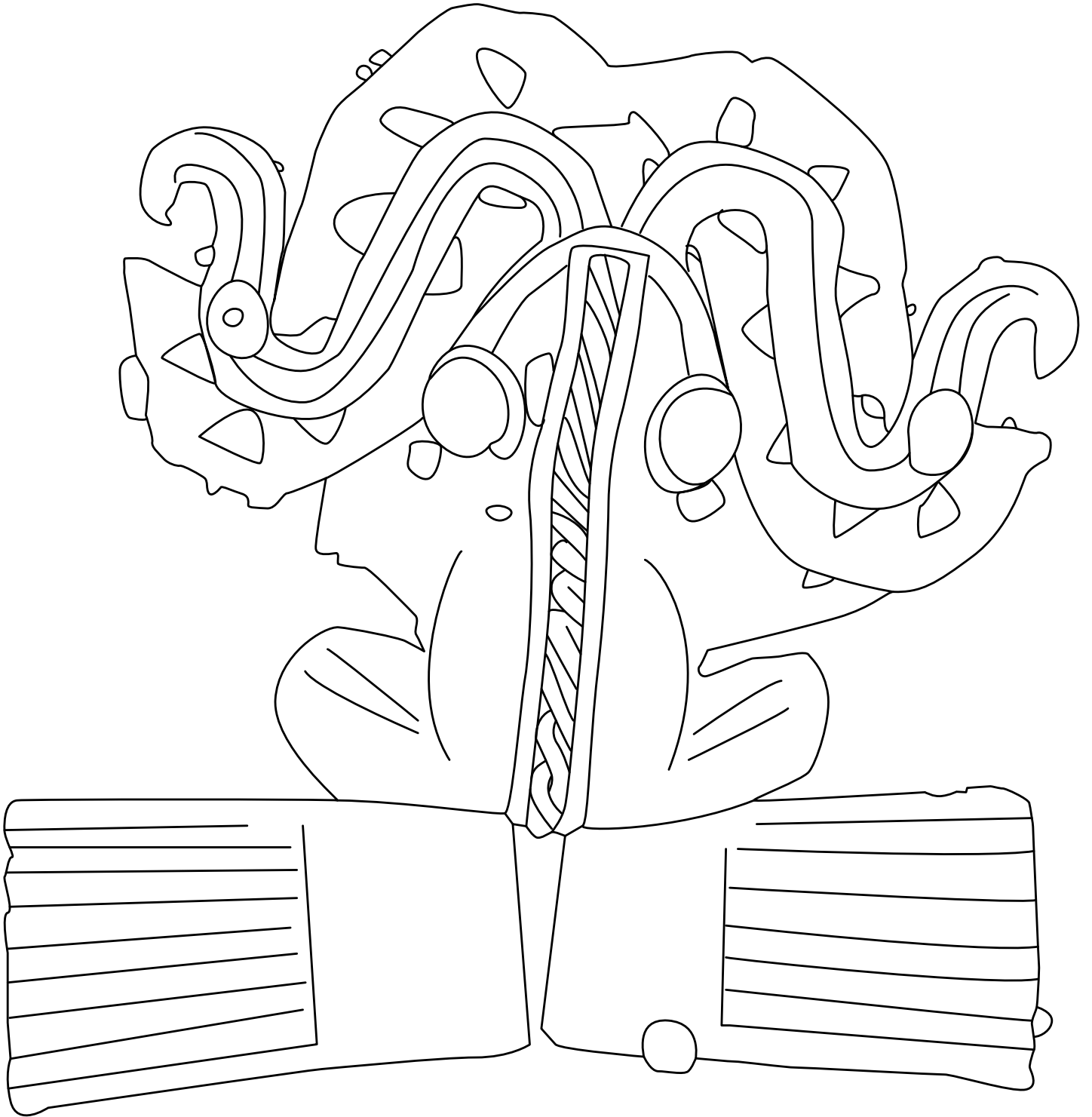
Owl



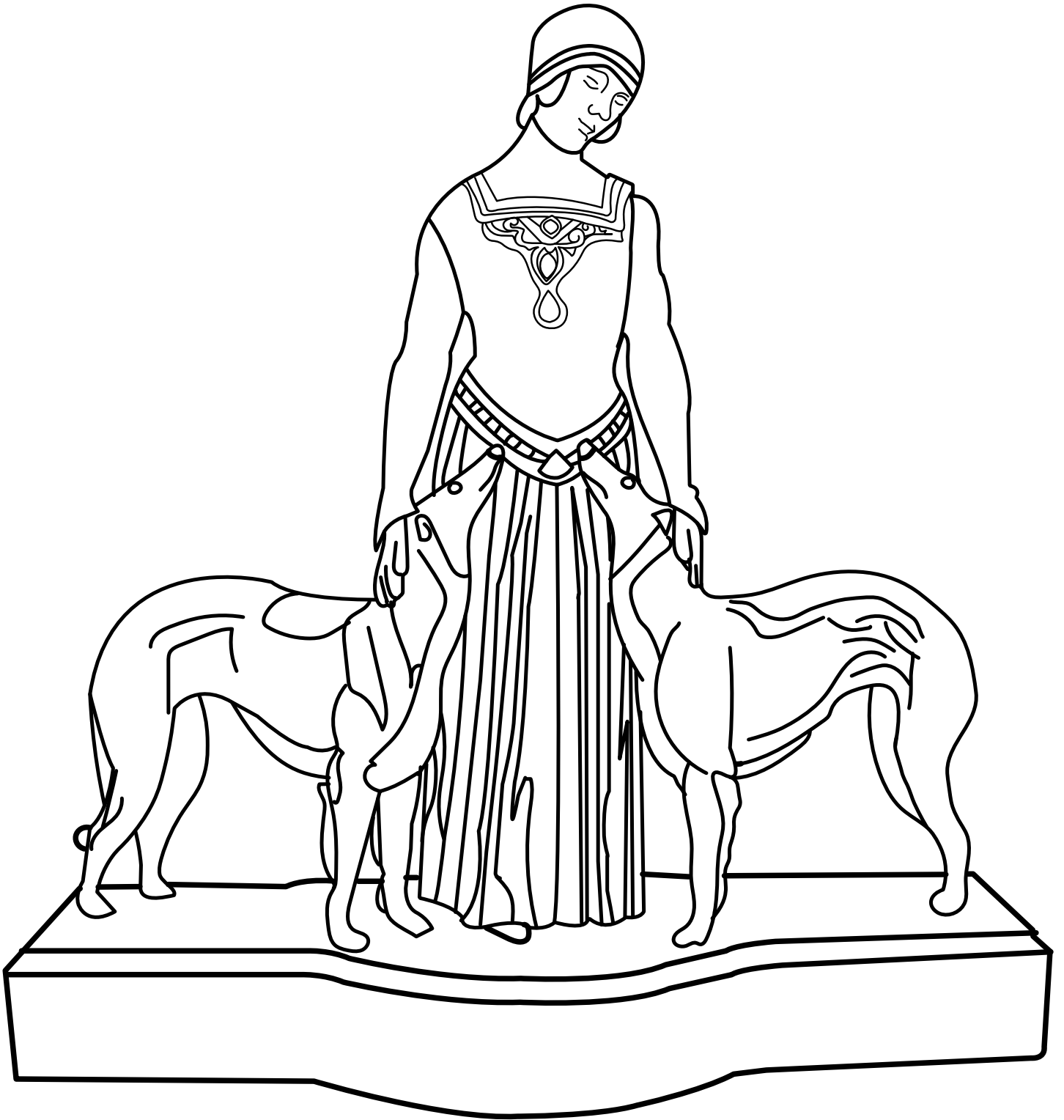
Lioness



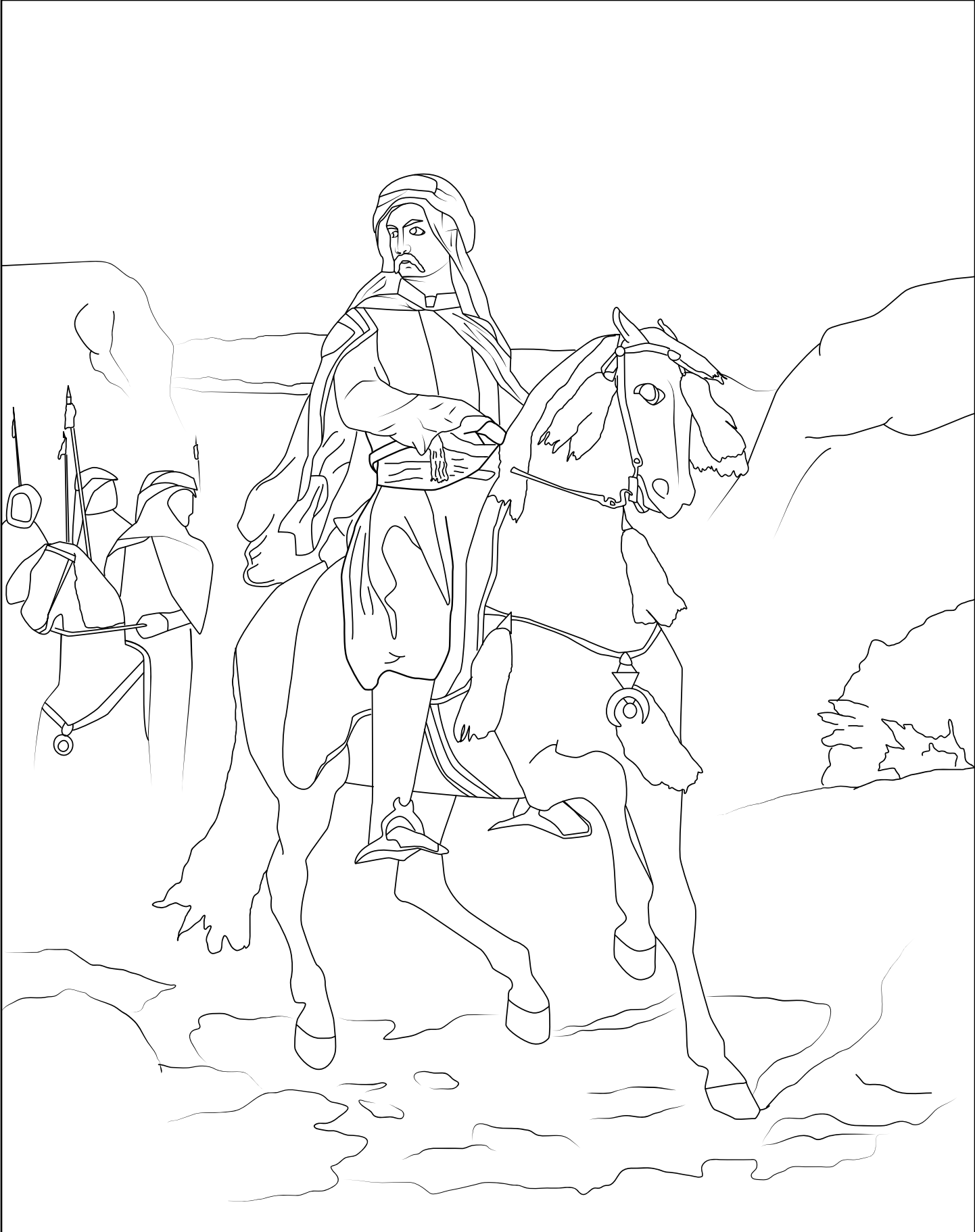
Frog Pendant



Woman with Dogs



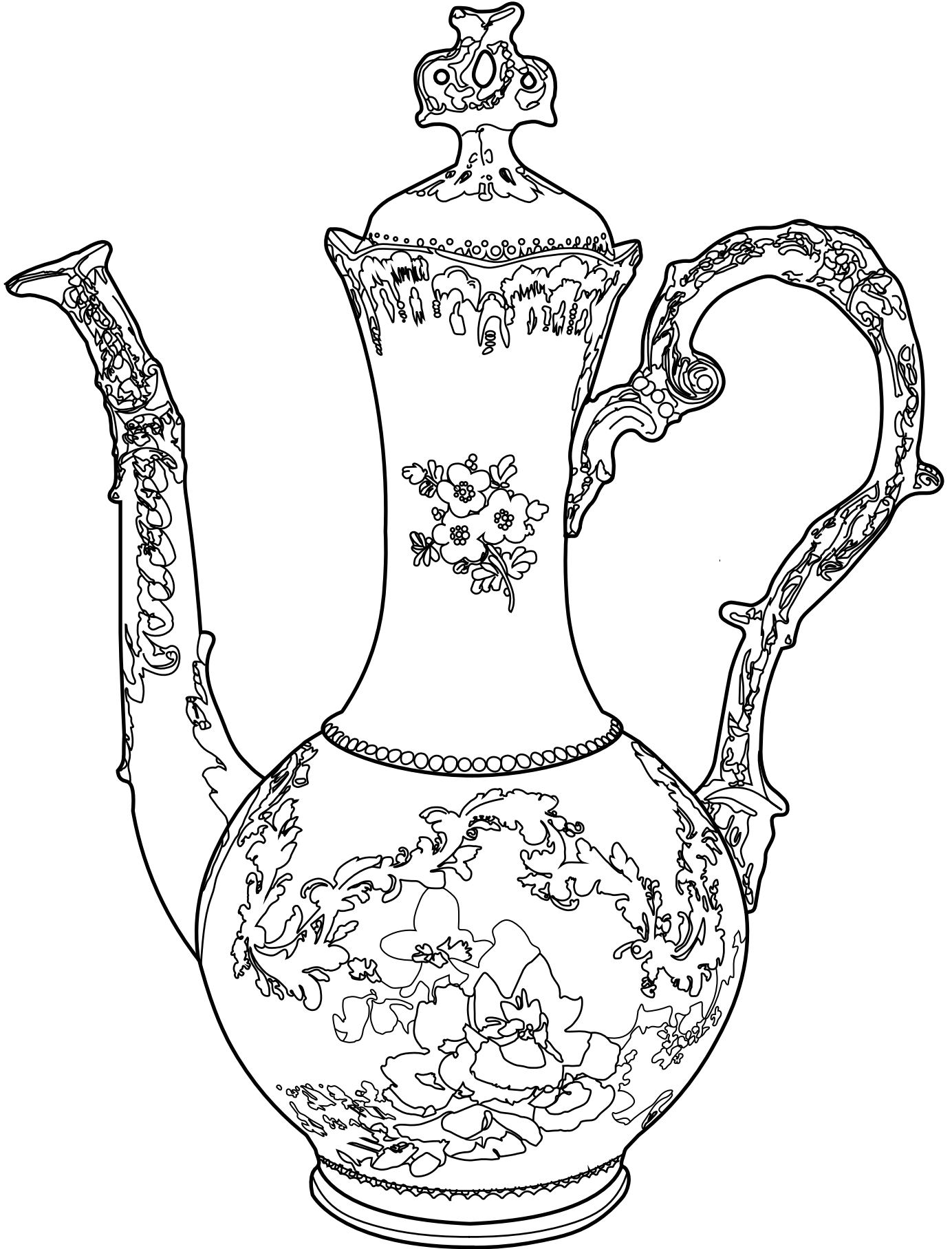
Soldier



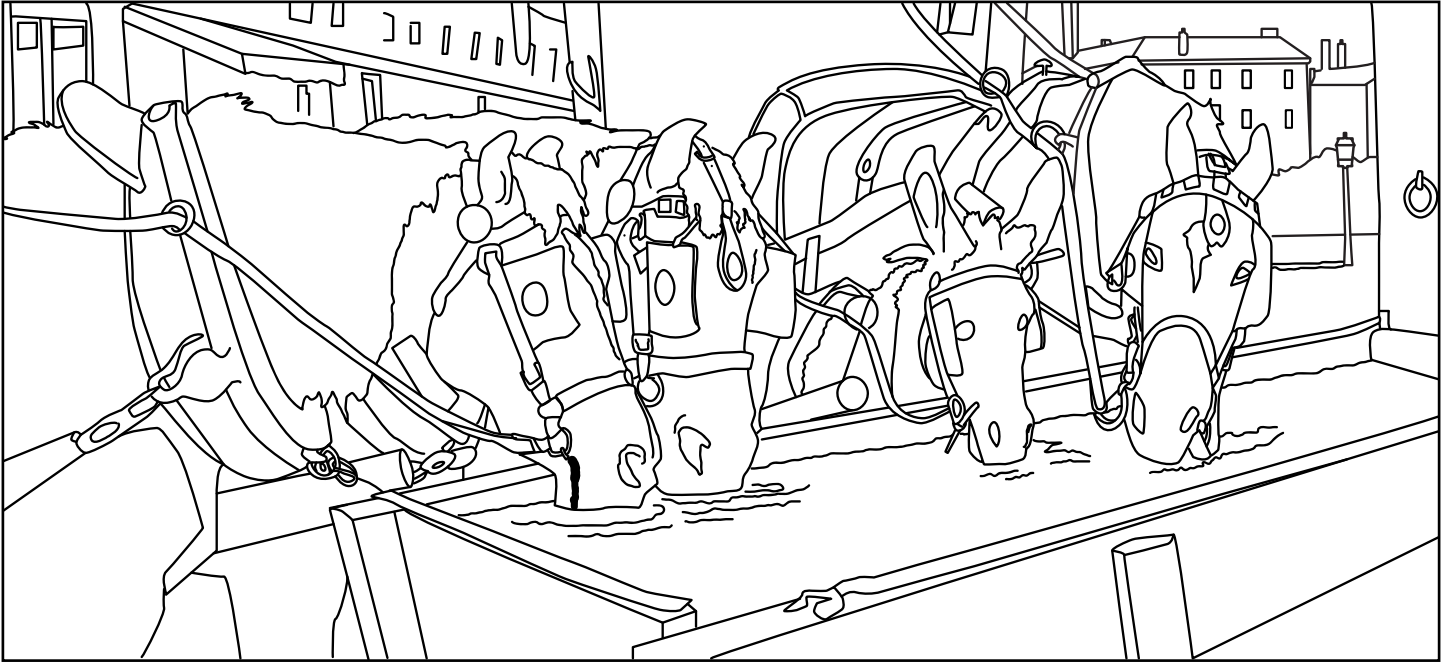
Shepherdess



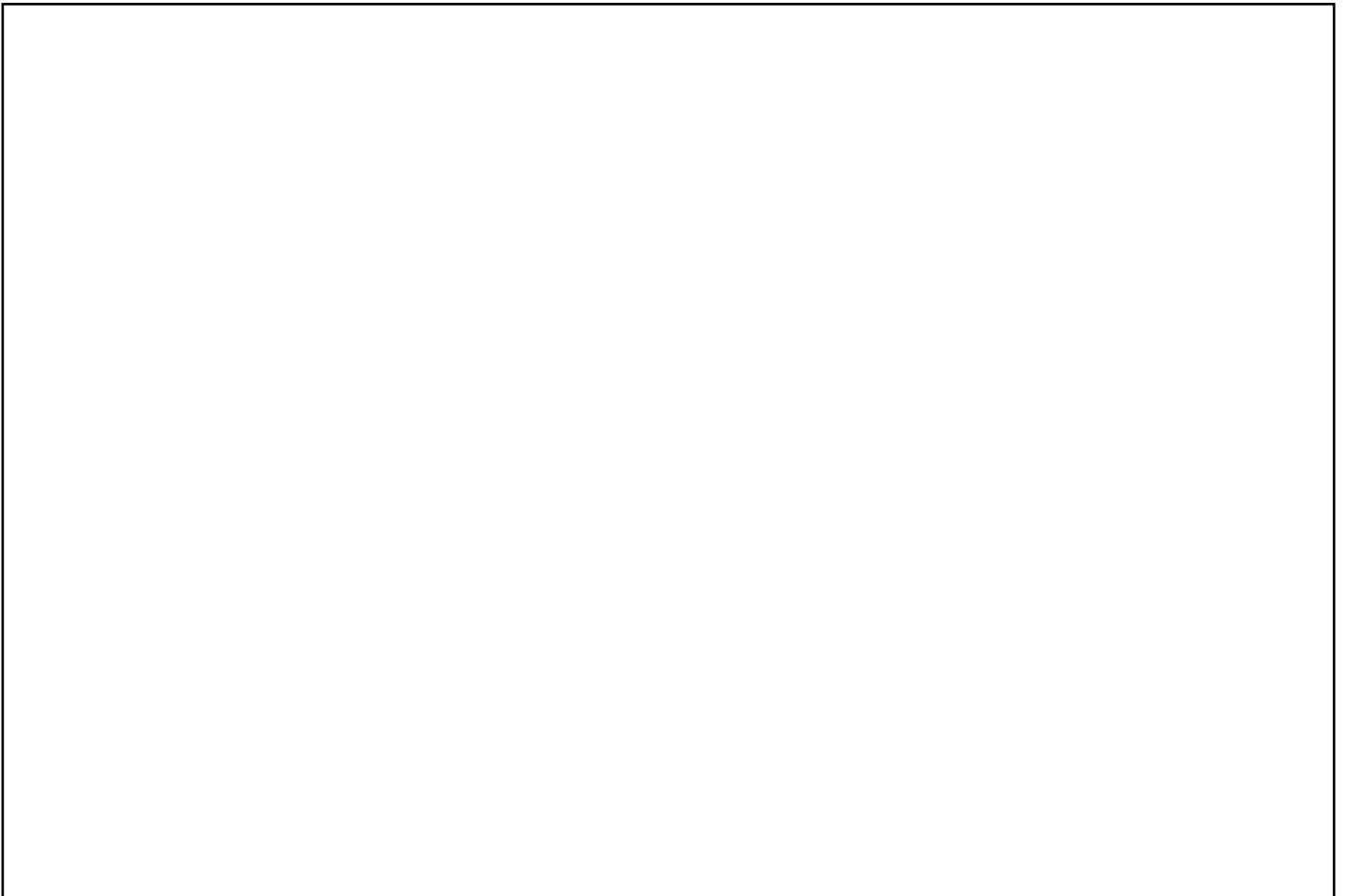
Teapot



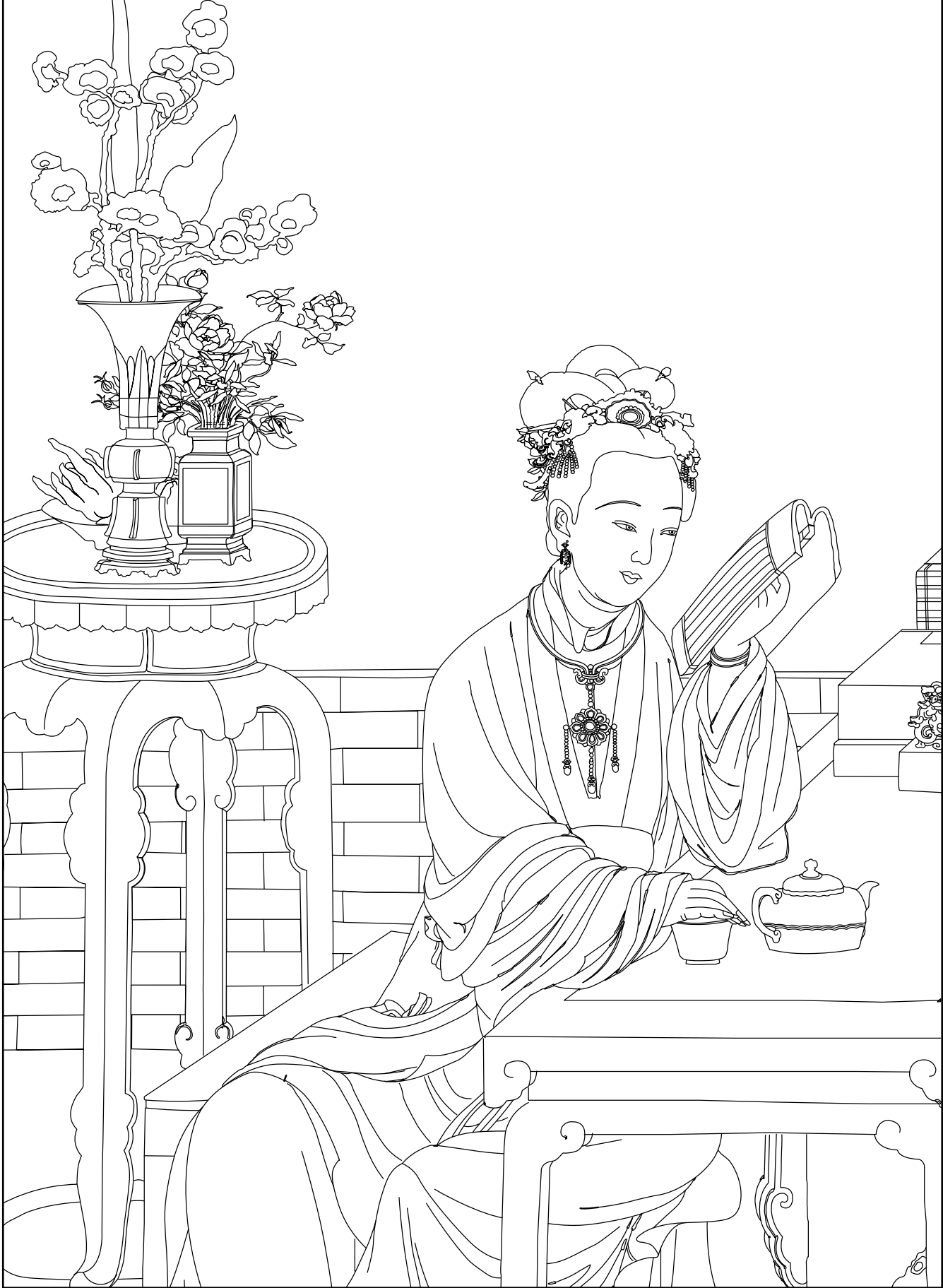
Animals at a Watering Trough



Create your own masterpiece!



Woman Reading



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Appleton Museum of Art, 1984-1986

Architect: Dwight Holmes

Digital photograph

Courtesy of Maven Photo + Film, 2023

Cover



Two Rabbits Side by Side, 19th century

Japan

Bone Netsuke

Gift of Arthur I. Appleton

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(detail) **Three Elephants**, Mid-20th century

Khien Yimsiri (Thai, 1922-1971)

Thailand

Bronze

Gift of Arthur I. Appleton

Page 5



Denarius with Emperor Caracalla, minted 199-200 CE

Roman, Severan dynasty (193-235 CE)

Silver coin

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Horse Funerary Figurine, 700-750 CE

China, Tang dynasty (618-907 CE)

Buff earthenware with lead glaze

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Owl Effigy Vessel, 450-550 CE

Moche

North coast, Peru, Early Intermediate (200 BCE-600 CE)

Earthenware with slip paint

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Lioness Figure, Early 20th century

Fon peoples

Republic of Benin

Hammered copper over wood

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Frog Effigy Pendant, 700-1550 CE

Diquís, Gran Chiriquí, or Gran Coclé

Costa Rica/Panama, Preceramic period VI (2500-1800 BCE)

Gold alloy

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Friends Forever (Les Amis de Toujours), ca. 1927

Demetre Chiparus (Romanian, 1886-1947)

France

Silvered and gilded bronze, ivory, onyx

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Portrait of Nessim-Bey, The Asia Campaign

(Portrait de Nessim-Bey, Campagne d'Asie), 1855

Tony Faivre (French, 1830-1905)

Oil on canvas

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Young Shepherdess (Jeune Bergère), 1868
William-Adolphe Bouguereau (French, 1825-1905)
Oil on canvas
Gift of Arthur I. Appleton

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Chocolate Service, ca. 1900
Donath & Co. (German, founded 1872)
Porcelain
Anonymous gift

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The Watering Trough, Late 19th century
John Sargent Noble (British, 1848-1896)
Oil on canvas
Gift of Arthur I. Appleton

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(detail) **Beauty Reading a Book**, 19th century
Attributed to Zhao Qingjian (Chinese, active during Yuan dynasty 1271-1368)
China, Qing dynasty (1644-1911)
Hanging scroll; ink and pigment on silk
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