

artifacts

September–December 2024

FROM THE DIRECTOR



Dear Appleton Members and Friends,

The season of fall harvests and winter holidays is a wonderful time to visit the museum and introduce (or reintroduce) friends, family and out-of-town guests to our world-class art collection.

Over the past five years, the collection has grown by 33%, and now contains just over 24,000 objects and works of art. Amazingly, over 99% of these new artworks were gifts to the museum, building upon the Appleton's unique donor-driven history. Founded in 1982, the museum and its foundational collection were gifts to the Ocala community by Arthur I. Appleton. The City of Ocala donated the 44-acre site where construction started

in 1984 and concluded in 1987. The museum's opening highlighted selections from Mr. Appleton's 5,000-plus artworks that would comprise the museum's first collections. Between 1999 and 2004, the new millennium witnessed gifts of over 8,500 prints. Gifts to the Appleton therefore serve as vital components to all the Appleton provides throughout the year, and this fall, and are the subject of our special exhibition, "Transformational Gifts: Recent Acquisitions (2019-2024)." We are delighted to showcase these gifts to the collection and thank our donors, members and community for trusting us as stewards of these important works of art.

While compiling your holiday shopping lists and thinking about ways to support the arts this season, remember that Appleton memberships provide one full year of unlimited free admission and so many other incredible benefits. Members at the Director's Circle level receive extra perks with invitations to several exclusive special events throughout the year, and enrollment in the North American Reciprocal Membership program, providing free admission to more than 1,400 other cultural institutions across the nation. Don't forget that members at every level receive year-round discounts in the Appleton Store, studio art classes and summer art camps.

The last three months of the year are also busy with outreach activities. You will see the Appleton team at community events all over town, such as FAFO's Ocala Arts Festival, City of Ocala's monthly First Friday Art Walk and Boo Bash events, and many others. We will of course be in the K-12 schools, providing fun and engaging activities for students as well as their families.

On behalf of the Appleton team, we welcome you to join us this fall for shared moments of wonder and inspiration as you discover new works throughout the galleries while reconnecting with time-honored favorites. We also look forward to seeing you out and about at some of Ocala's most popular community events.

With gratitude and respect,

Jason Steuber, Director

College of Central Florida District Board of Trustees

Rusty Branson | Joyce Brancato | Bobby Durrance | Bill Edgar | Fred Roberts Jr. | Charlie Stone

COMMUNITY EVENTS

Free Programs and Activities

The Appleton is the place to be on the first Saturday of each month, and this fall is no exception! In addition to our Free First Saturday program, which offers free admission and special programming, we also host the annual Holiday Community Day in December. Show your support for the arts this holiday season by bringing your friends, family and colleagues to share in the experience. Read below to discover the special activities we have planned for September through December. Plus, enjoy a variety of food trucks and other vendors at each event.



Free First Saturdays are sponsored in part by CAMPUS USA Credit Union.

Upcoming Free-Admission Days

Free First Saturdays, 10 a.m.–5 p.m.
September 7, October 5,
November 2, December 7

Arthur Appleton's Birthday Weekend
Saturday, October 12, 10 a.m.–5 p.m.
Sunday, October 13, noon–5 p.m.

Free First Saturday Special Events



Gallery Tours with Theresa Segal September 7, 11 a.m. and 2 p.m.

Join photographer Theresa Segal for a tour of her solo exhibition, "Common Thread." Tours will meet in the second-floor Balcony Gallery for Florida Artists. Tours are free; no reservations needed to attend.

"Art in Spain" Presented by Dr. Jose Gaudier October 5, 11 a.m.

Spain is a country rich in art and culture, with a vast legacy of important works of art. Beginning in the Prehistoric Period, Ocala neurologist and art enthusiast Dr. Jose Gaudier will present on the evolution of art in Spain. This talk is free; no reservation needed to attend.



Film Screenings: "Finding Vivian Maier" November 2, 11 a.m. and 2 p.m.

This intriguing documentary shuttles from New York to France to Chicago as it traces the life story of the late Vivian Maier, a career nanny whose previously unknown cache of 100,000 photographs has earned her a posthumous reputation as one of America's most accomplished and insightful street photographers. Screenings are free; no reservations needed to attend. (Not Rated, 1h 23m)

Holiday Community Day December 7, 10 a.m.–5 p.m.

Visit on the December 7 Free First Saturday for the annual Holiday Community Day, sponsored by Dr. Paul and Joyce Urban. Enjoy free admission all day to see "A Dickens Christmas: The Urban Family's Holiday Exhibition," as well as other holiday displays and special exhibitions. Make festive crafts in the Artspace, get your face painted and take a photo with Santa. For details, visit AppletonMuseum.org.

ON VIEW

Fall/Winter 2024 Exhibitions

October 19, 2024–February 2, 2025

Transformational Gifts: Recent Acquisitions (2019–2024)



Gifts of art to the Appleton enrich the cultural and educational landscape of our community. Most of the Appleton's encyclopedic collection is comprised of gifts, including 6,000 works added over the last five years alone. Acquisitional gifts come to us from a variety of sources, beginning with Arthur I. Appleton, and since then, from institutions all the way to community members and collectors like yourself.

Opening in the Edith-Marie Gallery, "Transformational Gifts" highlights over 200 of these new additions. The works included represent artists from as close as Florida to as far away as Central and South America, Europe, Africa and Asia with a timeline of over 2,000 years that ends with modern and contemporary. Individually and collectively, the ceramics, paintings, photographs, prints, sculptures, textiles, and more tell stories that spark conversation and inspire creativity. We invite you to discover how gifts to the museum truly keep giving.

Director's Circle Reception

Saturday, October 19, 5:30–7:30 p.m.

Appleton Director's Circle members are invited to celebrate the opening of "Transformational Gifts" with hors d'oeuvres and beverages. RSVP is required by October 13 to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.

(this page) (detail) "Hypnerotomachia (The Staircase)," 1977, Ian Wallace (Canadian, b. 1943), Black and white photographs, 16.75 x 16.75 in., Gift of Nicole Klagsbrun.

(opposite page) "Amersfoort, Holland," Late 19th to early 20th century, William Raymond Dommersen (Dutch, 1850–1927), Gift in memory of Norman Braband.



Through January 5, 2025

Common Thread: Photographs by Theresa Segal

On view now in the museum's Balcony Gallery for Florida Artists, "Common Thread" is a comprehensive anthology showcasing the work of Theresa Segal. This career-spanning collection of photographs delves into a subject she knows well: her native state, Florida. The exhibition features a diverse array of subjects, from the formal gardens of Vizcaya in Miami to the storage spaces of the Lightner Museum in St. Augustine. Whether she is exploring historic buildings and neighborhoods, parks or rural landscapes, Segal's aesthetic remains both intimate and singular.

Also included are black-and-white gelatin silver prints (pictured below) from a collaborative photography project exploring Baracoa, Cuba. Shot on film using a medium format camera, the photos were first exhibited in Havana, then traveled throughout the state of Florida in 2005, and are now part of the Appleton's permanent collection.

Gallery Tours with Theresa Segal

Saturday, September 7, 11 a.m. and 2 p.m.

Join the artist on Free First Saturday for free tours of "Common Thread." Tours will meet at 11 a.m. and 2 p.m. in the second-floor Balcony Gallery for Florida Artists. No reservations needed to attend.



(left to right) "Río Duaba," "Cathedral Interior" and "Platform at la Punta," all from the "Shared Vision of Cuba" series, 2004, Gelatin silver prints, 19 x 19 in., Gift of the artist, Florida Institute of Technology 2021 transfer.

September 17, 2024–January 25, 2025

Striking Poses: Portrait Photography from the Permanent Collection



After photography's inception in the early 1800s, the camera quickly became a desirable mechanism for portrait making, and humans an endlessly fascinating subject on which to focus the lens. Much more than documentation of a moment in time, portraiture's aim is often to capture something significant about the sitter. From carefully composed scenes to spontaneous snapshots, the portrait photograph tells a story, contrived or truthful.

Opening in the second-floor Preview Gallery, "Striking Poses" features a selection of rarely or never-before-seen portrait photographs from the permanent collection, highlighting the distinctiveness of the subjects as well as the unique artistic visions of the photographers.

"Marguerite," 20th century, Brett Weston (American, 1911–1993), Gelatin silver print, Anonymous donation.

November 2, 2024–January 12, 2025

A Dickens Christmas: The Urban Family's Holiday Exhibition



One of Ocala's most beloved holiday traditions is back, adorning the first floor of the museum in full holiday cheer. "A Dickens Christmas: The Urban Family's Holiday Exhibition" is the private collection of Dr. Paul and Joyce Urban and their daughters Katie, Kristie, Kassie and Karlie, who have lived in Ocala since 1989.

Joyce Urban's love of Christmas began when she was a child in the city of Philadelphia. Every year she would go see the elaborate decorations at the department stores set up along the path she walked as she went to see Santa. This wonder of Christmas has stayed with her through the years. She began publicly displaying her collection in 1989 because she wanted to provide a place for children of all ages to come experience what she did as a child. Over the years her Christmas Tour has raised money for many local charities including Harvest International, Interfaith, Pilot Club, Women's Pregnancy Center and the Counseling Resource Center where she worked as a counselor. In 2012, Joyce opened Urban Counseling where she continues her legacy of helping others.

The Urban Family is honored to loan a portion of their Christmas collection to the Appleton during the holiday season. Visitors can look forward to beautifully themed trees, the popular Dickens Village, an extensive nutcracker collection from around the world, and much more. The display is different every year!

Don't forget to visit the second floor to see trees decorated by local businesses and organizations as part of the Appleton's annual Community Tree Display.



Holiday Community Day
Saturday, December 7, 10 a.m.–5 p.m.

Visit on the December 7 Free First Saturday for the annual Holiday Community Day, sponsored by Dr. Paul and Joyce Urban. Enjoy free admission all day to see "A Dickens Christmas: The Urban Family's Holiday Exhibition," as well as other holiday displays and special exhibitions. Make festive crafts in the Artspace, get your face painted and take a photo with Santa. For details, visit AppletonMuseum.org.

CURATORIAL NEWS

Summer Conservation Projects

The summer months were busy with conservation projects that help to ensure the longevity of important works of art, and the facility, all entrusted in our care. If you have visited the property lately, it is likely that you noticed some ongoing work on the reflecting pool. A large but routine maintenance project is underway to repair some damage incurred to the pool after decades of being exposed to the harsh Florida sun. At the same time, we are taking the opportunity to do some conservation on the beloved trio of bronze elephants, which will return them to their original function as fountains that circulate the pool water. While we know the elephants will be missed for the next several months, we are truly excited to return them to their original placement as first designed.

Another project recently completed on the grounds focused on the “Florada” sculpture by John Gamache. Gamache, who lives in Ocala, gave the sculpture a thorough cleaning and a new coat of paint and title plaque. This large and whimsical sculpture depicting a tall, bright yellow flower with a ladybug on its long green stem is located on the west side of the building between the parking lot and the auditorium.

Inside the museum, several recently acquired prints were sent for conservation, including works by Ernst Oppler, Karel Appel, Rufino Tamayo, Joan Miró and others. Works on paper are very sensitive to environmental conditions such as light and humidity, and therefore can be easily damaged over time. Examples of print conservation can include removing mold and adhesive substances, dry cleaning to remove surface dirt, bathing the prints to reduce yellowing and soluble acids in the paper, and flattening warped paper.

Endowed funds and donations designated specifically for the conservation of artwork allow the museum to continue excellent stewardship of the collection for generations to come.



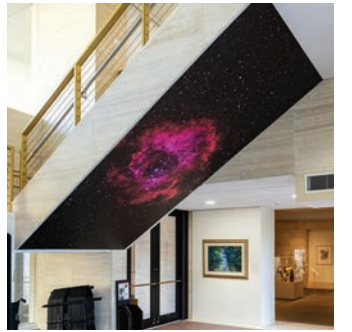
Following restoration, the elephants will be returned to their mid-fountain position and once again operate as fountains.

New “Art on the Up and Up”

Next time you’re in the museum lobby, look up to see the new vinyl installations under the east and west staircases. The “Art on the Up and Up” project series invites Florida artists to create original artworks that are transformed into oversized vinyl graphics, bringing life to otherwise blank spaces. Vibrant astrophotographs by Phil Rosenberg now replace Tyrus Clutter’s images, which were inspired by permanent-collection artists William Adolphe Bouguereau and Elizabeth Jane Gardner.

Rosenberg, who is the second artist to be displayed, has been an avid stargazer since childhood. His Marion County home is unique for its domed observatory, where he actively observes and photographs the wonders of the night sky. Along with his watercolorist wife, Charlotte, he has donated 34 computerized, robotic telescopes to elementary and middle schools. Additionally, they have provided large observatory-class telescopes to the College of Central Florida and Broward College, encouraging students to share in his passion for astronomy.

The astrophotographs are composites of images taken from Rosenberg’s Observatory in Marion County using a large 36 cm Rowe Ackerman Schmidt Astrograph (RASA) and a Canon EOS Ra camera.



(top) “Rosette Nebula (August 20, 2023),” Phil Rosenberg (American, b. 1946), Astrophotograph of 23 images.
(bottom) “Seagull Nebula (August 10, 2023),” Phil Rosenberg (American, b. 1946), Astrophotograph of 90 images.

Summer Internship Projects



This summer the Appleton hosted intern Emily Hudson, a senior at the University of Central Florida pursuing a bachelor’s degree in art history with a specialization in the Early Medieval period. Under the guidance of museum registrar David Reutter, Emily received a well-rounded look at the curatorial department, focusing on four core tenets: art handling, gallery installation, exhibit design and the management of archival records.

Internships at the Appleton help prepare students for their future studies and careers. Projects that Emily worked on include: conducting research on works from the permanent

collection, installing artwork in the special exhibition “En Pointe: Expressions of Dance in Art” and in other gallery spaces, as well as exhibition planning and design.

On her time at the Appleton, Emily said, “I am both grateful for the opportunity to learn and proud of what I have accomplished over these past few months. Having grown up in the Ocala area, I am especially thankful that I was able to learn from experts in the local community.”

Whether or not students are enrolled in an arts-based program, Appleton internships provide engaged experiences within a real-world business setting, helping them build valuable relationships and develop new skills relevant to their degrees. Internships at the Appleton are open to current students ages 18 and older, and recent graduates. For internship inquiries, contact AppletonMuseum@cf.edu.

EDUCATION NEWS

A Summer to Remember

In August we wrapped up another excellent Summer Art Camp program, with five more camps (25 total) and 42% more students enrolled over last year. A total of 382 campers ages 5–17 enrolled in a variety of unique camps that ranged from teaching the fundamentals of artmaking to more specialized subjects like jewelry design and plein air painting. For the first time ever, we were pleased to offer an offsite art camp at CF Vintage Farm, where campers were able to use the plant and animal life as inspiration for their work. A functioning farm as well as a campus of the college, the facility not only has a picturesque barn and crops, but it's equipped with new classrooms and meeting spaces.

We were also happy to have the ability to award 52 scholarships this summer, enabling more children from the community to have a fun-filled, creative summer. The Appleton's Summer Art Camp scholarships are need based and made possible by generous donations. If you would like to make a donation to the scholarship fund, contact Traci Mason masont@cf.edu.



(clockwise from left) Campers ages 7–12 at the Farm to Art Camp at CF Vintage Farm picked sunflowers to use for still-life studies. Campers ages 5–7 in the Storybook Art camp show off their clay doors on painted canvases. Artist Jordan Shapot led a plein air painting camp for teens.

STUDIO ARTS

For Adults



Painting Workshops

Sunflower Still-Life Acrylic Painting with Lisa Russo
Saturdays, September 28 and October 5, 1–5 p.m.

Create a still-life acrylic painting featuring a sunflower in a vase.

\$120 Appleton members | \$145 nonmembers

Virtual Art 101: Acrylic Painting
Tuesday, October 15, 10 a.m.–1 p.m.

This online workshop is an adaptation of our popular Art 101 workshops. Learn something new or practice your skills in one, three-hour session. Workshop is held on Zoom, where you can follow along step-by-step with our instructor, and recorded for later viewing. Registration will appear on Eventbrite.com a month before the workshop date.

There is no fee to participate; a supply list will be provided in advance.

Abstract Acrylic Painting with Heather Dawn Batchelor
Saturdays, November 9 and 16, 1–5 p.m.

In this two-part workshop, take abstract elements from a photo or painting of your choice and create an abstract acrylic painting.

\$120 Appleton members | \$145 nonmembers

Dig into Clay

Wheel Throwing
Saturdays, September 28–November 2
10:15 a.m.–12:45 p.m.

This six-week session offers all skill levels a chance to practice and develop new skills and techniques in wheel throwing through fun and functional ceramic projects such as serving sets, vases or your own creative expressions. Fee includes 25 pounds of clay, glazes and firing. Register at AppletonMuseum.org.

\$250 Appleton Members | \$285 nonmembers

Pints and Prints

Saturday, September 21
5:30–7:30 p.m.

Led by instructors E. Marie Fielding and Vanessa Zumba-Gonzalez, enroll in this very special evening workshop. Enjoy a personal snack bundle from La Casella and a trio of craft beer while experimenting with three printmaking techniques. You'll take home a block print, gel print and dry point etching. Register at AppletonMuseum.org. Must be 21 and up to register; ID will be requested at the door.

\$60 Appleton members | \$85 nonmembers

STUDIO ARTS

For Children and Families



Appleteens (Ages 13–17)

Wheel Throwing

Saturdays, September 28–November 2, 2–4 p.m.

This six-week session offers ages 13–17 of all skill levels a chance to practice and develop new skills and techniques in wheel throwing through fun and functional ceramic projects. Fee includes 25 pounds of clay, glazes and firing.

\$140 Appleton members | \$160 nonmembers

Art Explorations (Ages 8–12)

Art Explorations are multi-week classes that explore different mediums. After school and weekend options available; choose the session of your choice. All materials are included.

Florida Wildlife

**Wednesdays, September 11–25, 3:30–5 p.m. OR
Saturdays, September 14–28, 10:30 a.m.–noon**

This three-week class for ages 8–12 explores the wondrous wildlife that calls Florida home. From the forest;

to the rivers; to the sea you'll use a variety of materials to capture their beauty.

\$60 Appleton members | \$85 nonmembers

Clay Explorations

Wednesdays, October 2–November 6, 3:30–5 p.m.

This six-week class presents fun projects in handbuilding with an introduction to glazing.

\$100 Appleton members | \$130 nonmembers

Art Adventures (Ages 5–7)

Saturdays, October 5–19, 10:30 a.m.–noon

Back by popular demand, this three-week class introduces pint-sized Picassos to a studio art class. Students will take home their class sketchbook and three completed art projects at the end of the three classes. All materials are included.

\$60 Appleton members | \$85 nonmembers

Ceramic Wind Chime

(Children with an Adult)

Saturday, December 14

10:30 a.m.–12:30 p.m. OR 2–4 p.m.

This special workshop is for children and their accompanying adult(s) to make art together. Make ceramic charms and the other components that will come together to make a melodic wind chime. Each participant will make their own wind chime and adults will help their accompanying child complete the art project. The fully assembled wind chime will be available to pick up one week later, after the ceramic charms have been fired in the kiln.

Please register for only one session, either morning or afternoon, to help us accommodate more students.

Registration fee is for one child and one adult.

\$65 Appleton members | \$80 nonmembers

(Additional child or adult is \$20 for Appleton members and \$25 for nonmembers.)



Museum & Me

This multisensory program introduces children ages 2–5 to the Appleton. Each session has a different theme and will start with story time, followed by a brief visit to the galleries to look at a work of art. Children will then visit the Artspace to complete a corresponding art activity. Children must have at least one adult with them at all times.

**Tuesdays, September 3, October 1 and
November 5, 10:30–11:30 a.m.**

Free for all children and Appleton members; included with admission fee for adult nonmembers. Advance registration

required via Eventbrite; any applicable admission fees are paid at the door on the program date. Registration opens one week before the program date at AppletonMuseum.org.

Limited to the first 20 children registered.

Museum Happenings (Ideal for Ages 6–9)

This program is geared toward homeschool and independent students ages 6–9 to discover the wonders of the Appleton. Meet an educator in the lobby and pick up a special activity sheet, complete the activity sheet in the museum galleries, then visit the Artspace for an accompanying art project led by the education team.

Tuesdays, September 24 and October 29, 10:30 a.m.–noon

Free for all children and Appleton members; included with admission fee for adult nonmembers. Advance registration required. Registration opens one week before the program date at AppletonMuseum.org. Limited to the first 20 children registered.





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APPLETON ART SCENE

(this page) (1-6) Appleton members enjoyed a reception in celebration of "En Pointe: Expressions of Dance in Art," featuring (1) music by DJ Just Joel and (4-5) pop-up dance performances by Devotions Dance Company and Coeur Ballet Academy.

(opposite page) (7) Gabi Sullivan, Water Resources Conservation Coordinator with the City of Ocala, gave a presentation on water flow and conservation on the May 4 Free First Saturday. (8) CF Student Life with handmade dog toys for the Humane Society of Marion County on the May 4 Free First Saturday. (9) Children from the Kut Different mentorship program took a clay class that included learning to use the pottery wheel. (10-11) Children enrolled in the Appleton's art classes stand next to their artwork at the "Appleton Studio Art Showcase" open house.



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WAYS TO GIVE

Create an Artistic Legacy at the Appleton Museum of Art

When you plan a gift to the Appleton Museum of Art, you help to ensure the display and preservation of our world-class art collection, along with important educational opportunities that promote inspirational moments of learning. Whether you would like to put your donation to work today or after your lifetime, the College of Central Florida Foundation can provide guidance and assist you with finding an option that best meets your needs. Over the years, planned gifts from friends of the Appleton have helped make the museum what it is today — a recognized leader in the arts, fully accredited by the American Alliance of Museums. Fun fact: less than 3% of museums have achieved this designation! With over 60,000 visitors in the last 12 months, and another 30,000 served through outreach across north central Florida, your gift can help the Appleton continue broadening onsite and offsite engagement.

Establishing an artistic legacy can come in many forms. Gifts can fund educational programs, conservation efforts, the acquisition of new artwork and technology, and the naming of spaces such as the galleries, lobby, auditorium, courtyard and more. Gifts can also be made to establish endowments that support the museum's professional staff, collection and exhibitions, and further the museum's mission to provide access to the arts for everyone. This can include supporting event series like Free First Saturdays, which provides free admission and other special programs on the first Saturday of each month, or establishing a free-admission program. For example, if you have a passion for supporting our community's heroes, your namesake legacy could provide year-round free admission to veterans, first responders or teachers.

Other popular options include publicly traded securities, gifts by either will or trust, and gifts from IRA rollovers and Donor Advised Funds. Making a gift of publicly traded securities to the CF Foundation can potentially save you in taxes, while



(left) Donations to the Appleton support free programs for schools and organizations like Kut Different and Boys & Girls Clubs, as well as (right) conservation efforts that ensure the artwork and facility will serve generations to come.

supporting the museum in future goal planning. A gift of publicly traded securities could be right for you if:

- You own publicly-traded securities that you have owned for at least one year.
- Some of these securities have increased in value since you bought them.
- Some of these securities may provide you with little or no income.
- You would like to make a gift to the CF Foundation.

By making a planned gift, you not only support the museum, but enhance the local arts community as a whole by making Marion County an enriching place for current residents and a desirable destination for visitors and newcomers. The CF Foundation will ensure that your gift keeps giving in meaningful and impactful ways. For more information, contact Traci Mason at masont@cf.edu or 352-873-5808, or visit giftplanning@CF.edu.



(top) The Artspace was made possible by a generous gift from Daniel M. Kraus and Mary B. Kraus and serves thousands of people each year with artmaking activities. (bottom) The African art galleries celebrate the legacy of longtime Appleton member and supporter, Bettye Joan Daugherty.

THE ART OF LIVING

Benefits for Appleton Members



20% Off for Members on Black Friday

Make time in your holiday shopping schedule to visit the Appleton Store on Friday, November 29, for special Black Friday savings. Appleton members will receive an exclusive 20% discount on merchandise. The store is fully stocked with unique and stylish jewelry and apparel, books on art and design, art supplies and crafting kits for adults and children, and a variety of merchandise featuring artwork from the Appleton collection.

Memberships must be current. To join or renew, contact Colleen Harper, harperc@cf.edu, or 352-291-4455.

You're Invited!



Director's Circle Reception Saturday, October 19, 5:30–7:30 p.m.

Appleton Director's Circle members are invited to celebrate the opening of "Transformational Gifts: Recent Acquisitions (2019–2024)" with hors d'oeuvres and beverages.

RSVP is required by October 13 to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.

(detail) "Hypnerotomachia (The Staircase)," 1977, Ian Wallace (Canadian, b. 1943), Black and white photographs, 16.75 x 16.75 in., Gift of Nicole Klagsbrun.

September-December 2024 Member Deals

Enhance your membership experience by exploring exclusive discounts at select local businesses, curated especially for Appleton members like you! Your support means the world to us, and as a token of our gratitude, we're delighted to offer you these Fall/Winter 2024 coupons from our generous network of business partners. To redeem, clip the coupon you want to use and present it to the participating business. Coupons expire on December 31, 2024.



Artistic Eye Fine Art Services

Facebook @artisticseyefas | Instagram @artisticseyefas | artisticseye-fas.com | 352-598-9113



10% Off Any Insurance Appraisal

Leslie Hammond, ASA, of Artistic Eye Fine Art Services provides a variety of art related services such as appraisals and identification of art and artifacts, research and documentation of artists and collections, consultation on collections planning, care and investments, as well as curatorial assistance.



Big Lee's BBQ | 2611 SW 19th Ave. Rd., Suite #100

Facebook @mybigleesbbq | Instagram @mybigleesbbq | mybigleesbbq.com



10% Off

Central Florida's premier destination for handcrafted, small batch barbecue. Offer excludes catering orders and cannot be combined with other offers or discounts.



Build-a-Bouquet | 6158 SW State Rd. 200, Suite #103

Facebook @buildabouquet1ocala | Instagram @buildabouquet1ocala | buildabouquetocala.com

20% Off

High-quality flowers, plants and gifts. Place a custom order or visit the shop and build your own bouquet.



Sandy's Shack Imported Wine and Beer | 4901 E. Silver Springs Blvd., Units 306-307

Facebook @SandysShackWineandBeer | Instagram @sandysshackwineandbeer | sandysshack.com

10% Off

The biggest wine and beer store in North Central Florida, offering imported wines and beers, craft beers, mead, cider, sake and more. Offer excludes cigars.

If you would like to highlight your locally owned business through an Appleton members-only deal, please contact Jason Steuber, steuberj@cf.edu. Deals are determined by the business, including exceptions, such as blocked dates, etc.



Follow @AppletonMuseum



4333 E. Silver Springs Blvd.
Ocala, FL 34470-5001
352-291-4455 | AppletonMuseum.org

On the cover:

(detail) "Frozen Lakes and Cliffs, The Sierra Nevada," 1932
(printed 1970), Ansel Adams (American, 1902–1984), Gelatin
silver print, 14.5 x 18.5 in., Gift of KNB Trust.



COLLEGE of
CENTRAL
FLORIDA



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Welcome to the Director's Circle

Thank you to our Director's Circle members for your support! To join, renew or upgrade your membership at any level, contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. Or visit AppletonMuseum.org.

New, Upgraded and Renewed: April 1–July 31, 2024

Ronald and Nancy Affee
Mr. and Mrs. Jeff Anderson
Leslie Baker and Tim Booth
Mrs. Gail Bannock
Paul Beckwith and Mary Robson
Mr. and Mrs. Richard Beilock
Mr. and Mrs. Gilbert Buechly
Ms. Carlye Byron and Wylie Nelson
Ms. Cathleen Calleri
Mr. and Mrs. Thomas Carlson
Ms. Donna B. Carroll
Mr. Donald and Susan Cesarini
Mr. and Mrs. Michael Chamberlin
Mr. and Mrs. Richard L. Chitty
Ms. Elizabeth Corey
Mr. Joe Cucci
Mr. and Mrs. Paul Czynewski
Ms. Lorraine D'Agostino and
Marie Callahan
Ms. Karen Dailey
Olivia Joy David
Mr. Frank J. DeLuca
Mr. and Mrs. V. Terry Dennis
Ruth A. and Larry J. Dexheimer
Ms. Nancy Deye
Mrs. Brenda Dilley
Mr. John and Dianna Elliott

Sandra Emens and Tamie Kaprelian
Ms. Susan Fahey
Mrs. Barbara M. Fife
Ms. Barbara R. Fitos
Ms. Eunice Fitzkee
Dr. and Mrs. Don Fox
Mrs. Patricia Gizzi
Ms. Joleen H. Gonzalez
Ms. Donna F. Gwin
Mr. and Mrs. Greg Haddad
Gloria Harwig and Fred Blume
Mr. and Mrs. Stephen A. Heintz
Mr. and Mrs. William Hodge
Aubrey and Susan Holland
Diana and Leland Jackson
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